

# Corpus Christi Antiphon

## *Animarum cibus*

SSAATTBB

St. Juliana of Liege, 1193-1252

Crys Armbrust

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

for rehearsal only

S.

A.

T.

B.

8

S. no - bis car - nem as - sump - tam, as - sump - tam pro - po - su - it in ed -

A. no - bis car - nem as - sump - tam pro - po - su - it in ed -

T. car - nem as - sump - tam pro - po - su - it in ed -

B. no - bis car - nem as - sump - tam pro - po - su - it in ed -

Detailed description: This block contains the first system of a musical score, measures 8 through 11. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'no - bis car - nem as - sump - tam, as - sump - tam pro - po - su - it in ed -'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts have a more rhythmic, accompaniment-like line. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady bass line.

12

S. ul - li - um, in ed - ul - li - um ut per ci - bum hu - man - i -

A. ul - li - um ut per ci - bum hu - man - i -

T. ul - li - um ut per ci - bum hu - man - i -

B. ul - li - um in ed - ul - li - um ut per ci - bum hu - man - i -

Detailed description: This block contains the second system of a musical score, measures 12 through 15. It features the same four vocal staves and piano accompaniment as the first system. The lyrics are: 'ul - li - um, in ed - ul - li - um ut per ci - bum hu - man - i -'. The Soprano and Alto parts continue their melodic lines. The Tenor and Bass parts continue their rhythmic accompaniment. The piano accompaniment remains consistent with the first system, providing a harmonic foundation for the voices.

16

S. ta - tis in - vit - a - ret, in - vit - a - ret ad gus-tum, ad

A. ta - tis in - vit - a - ret, in - vit - a - ret ad gus-tum,

T. ta - tis in - vit - a - ret, in - vit - a - ret ad gus-tum, ad

B. ta - tis in - vit - a - ret, in - vit - a - ret ad gus -

\*b flat  
this note only

20

S. gus - tum di - vin - i - ta - tis.

A. ad gus - tum di - vin di - vin - i ta - tis.

T. gus - tum, di - vin di - vin - i ta - tis.

B. tum, di - vin - i - ta - tis.

#### Translation

Food for souls the wisdom of God has offered to us for the flesh he has assumed  
so that through the food of humanity he might invite us to taste of divinity

**Dedicated to Grant A. Stokes  
in celebration of his  
Ordination to the Priesthood  
14 September 2013**